



VALERIE A. DIBBLE

Associate Professor of Art
Digital Photography and Printmaking

Owner and operator of
Studio "D" fine art printmaking

EDUCATION:

Master of Fine Arts in printmaking 1991
University of Florida, Gainesville, Florida

Bachelor of Fine Arts 1982
Arizona State University, Tempe

EMPLOYMENT:

1999 to present: ASSOCIATE PROFESSOR OF ART in printmaking and photography at Kennesaw State University, Kennesaw, Georgia.

1996 to 1999: ADJUNCT PROFESSOR at Kennesaw State University, Kennesaw, GA.

1992-1995 ADJUNCT PROFESSOR - Santa Fe Community College, Gainesville, Florida.

1992-1996 ARTIST IN RESIDENCE - Arts in Medicine (AIM) program, Shands Hospital, Gainesville, Florida.

1989-1991 GRADUATE STUDENT/TEACHING ASSISTANT - University of Florida, Gainesville, Florida.

TEACHING EXPERIENCE:

Classes Taught

ART 3400 Photography I

ART 3000 Professional Practices

ART 4400 Advanced Photography

ART 4410 Advanced Study in Photography

ART 3010 Computer Applications in Art

ART 4510 Advanced Study in Printmaking

ART 1100 2 Dimensional Design and Digital Imaging

ART 110 Art for Non-studio majors

ART 4850 History of Photography

ART 4410 Advanced Digital Photography

ART 4490 Digital Video Editing

ART 3410 Photo II

ART 1107 Arts in Society

ART 1150 Drawing I

ART 3850 Modern Art

ART 3500 Printmaking I

ART 3510 Printmaking II

ART 4490 Mexican Art History

ART 4490 Color Photography

PUBLICATIONS:

Cover of Atlanta Printmaking Studio Volume 2, December 2007
AirTran airline publication, Digital Photography tips for Children, August 2007
911 Memorial Exhibition" Atlanta Journal Constitution, 2003
"On/Off Over the Edge Printmaking Show", Marietta Daily Journal, September 2002
"Master Photographers On Exhibit", Access Kennesaw, May 2002
"Photos that Click", Atlanta Journal Constitution review, June 2002
"Master Photography on Display", Marietta Daily Journal 2001
"Faculty Exhibit Art at Sturgis Gallery", Marietta Daily Journal 2001
Visual Arts Students Create Designs From the Heart", Sentinel, September 2001

SELECTED EXHIBITION RECORD:

Artifacts II, International Invitational. Kocaeli University and the Golcuk Art and Cultural Center, Turkey 2009 - 2010

Arizona State University Invitational Portfolio. Southern Graphics Conference, Chicago, Illinois, March 2009

The Annual Faculty Exhibition, Kennesaw State University, 1997 - 2010

Multiple Impressions, Atlanta Printmakers Studio member's exhibition, Georgia College Fine Art Gallery. November 2008

5x7 Invitational Exhibition, Texas Tech University, November 2008

Art of Democracy, Voices of the South, Atlanta Exhibition, part of the national effort of artists expressing politics through visual art, Eyedrum Gallery, November 2008
Portal Gallery September 2008

Atlanta Printmakers Studio portfolio exchange, Art Institute of Atlanta, Sept 2008

GEORGIA 291 Invitational Exhibition of Georgia Printmakers, September 2008

Atlanta Printmakers Studio portfolio exhibit, SunDial, Atlanta, Georgia, Feb 2008

Taking Off, Atlanta Printmakers Studio Portfolio exhibition, December 2007

ElemenTaLs, juried invitational of Georgia printmakers, Blue Tower Gallery, Atlanta Georgia September 2007

Looks Good on Paper, Spruill Gallery, Atlanta, Georgia, June 2007

Beyond Printmaking National Juried Exhibition, Texas Tech, December 2006

Twentieth Parkside Small Print National Juried Exhibition, University of Wisconsin-Parkside, Kenosha, Wisconsin, December 2006

Drawing, Print and Painting Juried International VIII, Upstream Gallery, November 2006

My Atlanta: Postcards of a City, Group Exhibition, Piedmont House, Georgia, Oct 2006

Museum of Contemporary Art (MOCA GA), Art auction, September 2006

Soap Box Print Exhibition, American Print Alliance traveling exhibit, Atlanta, GA, September 2006

Atlanta Printmaking Studio's Founding Members Juried Exhibition, Feb - March 2006, Roy C. Moore Art Gallery Gainesville State College

Atlanta Photographer's Group, *Push Pin Show*, Atlanta, GA, February 2006

Regents Exhibition, Georgia State Capitol, 2006

Photographers Choice, APG, Tula Art Center, Atlanta, GA 2006

Off the Wall, Museum of Contemporary Art, Atlanta GA, 2006

My Atlanta, photography exhibit, Atlanta Celebrates Photography, 2006

Alternative Process exhibition. Atlanta Photographer's Group, Tula, 2005

The Art of Dining, juried exhibition, 2005

Atlanta Photographer's Group, "*Pushpin*", 2005

Manhattan International "*Herstory*", 2004

Art Papers juried exhibition, City Hall East. 2004

Of Domestic Utility, Pangea, Atlanta Georgia 2004

17th National juried exhibition Douglasville, 2003

Georgia Lawyers juried art auction, 2003

The Museum of Contemporary Art pin up show, 2003

Atlanta Celebrates Photography 24-Hour Shoot, 2003

Re-Present Invitational, 24-hour collaborative electronic project, Boston University and the School of the Museum of fine Arts, April 3 - 4, 2003

Memorial Exhibition Invitational, traveling American Print Alliance, 2002

Ventanas al Arte, Latino juried invitational, Sturgis Gallery, 2002

Fred Wells 2002 National Juried Exhibition, 2002

Push Pin show, Atlanta Photographers Group, 2002

Metro Melange, Marietta Cobb Museum. Fall 2001

Alternative Process Show, Atlanta, Georgia July 2000

Push Pin Show, APG, Atlanta, February 2000

Alternative Processes for Printmakers, Designs on You, Virginia, March 1999

The mural project, April - Dec 1998

The Quilt Project - a collection of printed and quilted works, March 1997

Arts in Medicine (AIM) National Symposium, Florida, January 1997

Individual Exhibition "*The Print*", Designs on You Studio, Virginia, June 1996

Spring Arts Festival AIM Invitational, Thomas Center; April 1995

The Annual Faculty Exhibition, SFCC, Gainesville, Florida; December 1994

Victorian Exhibit Arts in Medicine, Gainesville, May 1994

Suwanee Valley Regional, Lake City, March 1994

Fo To Mo Jo, Alternative Processes in Photography, September 1993

Faculty Show, SFCC, Gainesville; March 1993

National Monoprint Show, Galeria Mesa, Arizona July 1993

Center of Modern Art, Florida, December 1992

Art in Public Places October 1992

Pacific States Biennial National Print Exhibition, Hawaii March 1992

1992 National Art Competition, Northeast Missouri, January 1992

Florida Printmaker's Society 5th Annual Print exhibit December 1991

SELECTED AWARDS:

Quality Enhancement Plan Grant for an interdisciplinary project entitled: *Her Daily Concerns* 2010 (\$4945)

Tommy and Beth Holder FOUNDATION award 2009 (\$5500)

Initiatives for Global Teaching and Learning Grant 2009 (\$2900)

Center for Excellence in Teaching and Learning CETL Travel grant 2009 (\$300)

University Distinguished Service finalist, 2007

Center for Excellence in Teaching and Learning CETL Travel grant 2006

Distinguished Scholarship for the College of the Arts 2005

Semi finalist for Distinguished Scholarship for the University 2005

Distinguished Service Award for the College of the Arts 2005

Runner up for Distinguished Service for the University 2005

Center for Excellence in Teaching and Learning CETL Travel grant 2005 (\$300)

Travel grant from the Department of international Studies (\$500)

Distinguished Teacher of the year for the College of the Arts 2004

Semi finalist for Distinguished Teacher for the University 2004

Center for Excellence in Teaching and Learning Teaching community invitee 2003

Center for Excellence in Teaching and Learning CETL Travel grant 2003 (\$250)

Outstanding Faculty Advisor award, 2002 - 03

University Scholar Faculty honoree, 2003

Foundation Travel Grant 2003 (\$750)

disAbled Student Services certificate of Appreciation

Governor's Teaching Fellowship, 2002 - 03

Incentive Grant for Engaged Teaching, Scholarship and Service, 2001 - 02 (\$8000)

ETACH Technology Grant 2000 (\$1500)

Permanent display, Mother/Baby Unit, Shand's Hospital, 1997

Florida Finest Individual Artist Fellowship 1995-1996. (\$5000)

Juror's Mention, Suwanee Valley Regional '92, Lake City, Florida, 1992.

Juror's Award, Lake City Performing Arts Center, 1992

Electronic Media Award of Excellence. Focus Gallery, Florida, October 1990.

SELECTED COLLECTIONS & COMMISSIONS:

Drive By Press!!! Permanent collection 2010

Arizona State University permanent collection 2009 (ASU portfolio)

Southern Graphics Council Archives in Oxford, Mississippi 2009 (ASU portfolio)

Columbia College, Chicago, Illinois 2009 (ASU portfolio)

Anchor Graphics 2009 (ASU portfolio)

Kennesaw State University print collection 2007

Parkside National Small Print exhibit purchase 2006

Permanent Collection Atlanta Printmakers Studio

Dr and Mrs. Lipson, private collection 2005

Dr. L. A. Hightower, private collection 2004

Chalker Elementary, mural for the media center, Kennesaw, Georgia 1998

The Quilt Project printed quilt - permanent collection of Shands Teaching Hospital, Gainesville, Florida

Dr. and Mrs. Ralph B. Kimbrough, Hollywood. Florida 1997

Mr. Steve Dagan, commission of 10 mixed media prints, Gainesville, Florida 1994

Dr. Larry Smith's Office, Gainesville, Florida 1993

Dr. Milla's Office, North Florida Regional Doctors Suite, Gainesville, 1990

RELATED EXPERIENCES:

2010 - College Art Association poster presentation: Service Learning and Global Initiatives

2009 - present Community Outreach person for American Print Alliance.

2009 - juror for Skills USA Georgia State Leadership and Skills Conference for photography

2009 - juror for the Gutenberg Awards for the International Graphic Design Arts Education Association

2008 - present All State Art Symposium with the Georgia Art Education Association

2007 - present advisor for Joint Enrollment Honors students

2005 - present Honors Advisor

2006 - present Founding member of the. Atlanta printmakers Studio

2005 - present: Member of the Advisory Board for Atlanta Printmakers Studio

2001 - 2009 Supervise an average of 10 student internships a year

2009 *Conversations in Leadership* seminar, Junction Texas, invited guest speaker

2008 - taught Honors course on "*When It Comes to Life after College, Looks Do Matter: making visually powerful portfolio and resume presentations*"

2008 invited guest speaker in conjunction with the 5x7 exhibit, Texas Tech University

2008 Juror for the GPS juried invitational for KSU students at SCAD in conjunction with American Print Alliance Dialogue Day

2007 - Digital Print workshops in conjunction with the Lumiere Gallery for the Boys and Girls Club

2007 - juror and guest speaker for Roswell Photographic Society.

2006 - present: One of a small group of photographers invited to exhibit work on the American Photographer's List website: www.aphotolist.org

2006 - ***Stimulating Learning with Controversial Images***, article written by Dr. Carol Edwards, Valerie A. Dibble and Dr. Lana Wachniak and published in the International Journal of the Humanities, February 2006

2005 - poster presentation at Oxford University at Emory, "*Digital Print and Service Learning*" Atlanta GA

2005 - presentation at the Third International Conference on New Directions in the Humanities, "*Stimulating learning through Controversial Images*", Cambridge University, UK

2003 - 2006 - curator for the *Focus on Kennesaw* photography juried exhibition featuring KSU students during Atlanta Celebrates Photography.

2003 - CETL Center for Excellence on Teaching and Learning presentation, "*When It Comes to Learning, Looks Do Matter: making visually powerful PowerPoint presentations*"

2003 - presentation at International Conference on New Directions in the Humanities, "*Interdisciplinary Teaching / Digital Cyanotype print*", Rhodes Greece

2003 - presenter at 14th International Conference for Teaching and Learning, "*Digital Print and Service Learning*", Jacksonville, Florida

2002 included in SOUTHERN VISIONS: Directions in Contemporary Printmaking

2002 -03 invited to participate in the Celebration of Scholars and Artists for faculty of achievement.

2002 - invited workshop presenter: *Digital Photography*, Brenau University

2002 - invited workshop presenter for University of Georgia Photography seminar

2002 - invited workshop presenter: *Digital Print*, Brenau University

2002 - host for the American Print Alliance Dialogue Day

2002 - curator for the Atlanta Master Photographer Exhibition

2002 - brought the On/Off/Over the Edge printmaking exhibition to KSU

2002 - set up the papermaking studio at KSU

2002 - guest speaker Fine Arts Society of Kennesaw (FASK)

2002 - designed and implemented photo processes for printmaking course for KSU print program.

2002 - presenter at the National Conference on Liberal Arts and the Education of Artists panel "*Art as Evidence*", School of Visual Arts, New York City

2001 - presenter at the National Conference on Liberal Arts and the Education of Artists panel "*Technology and the Spirit of a Medium/Photography*", School of Visual Arts, New York City

2001 - designed and set up the Digital Darkroom for digital photo and printmaking techniques, KSU

2001 - designed and set up the new photo and printmaking studios, KSU

2001 - taught with KSUs Study Abroad Program in Oaxaca Mexico

2000 - invited guest lecturer at the Marietta-Cobb Museum, *Contemporary Printmaking: Silkscreen*

2000 - National Collegiate Juried Art Competition - juror for photography

1999 - art classes at the Marietta-Cobb Museum

1998 - invited guest lecturer in the Department of Psychology, KSU
1997 - invited guest lecturer on the Quilt Project, RUMC in Roswell Georgia
1994 - invited guest lecturer on Art in the medical environment
1993 - Art Show Judge, Alachua County Art Competition
1993 - 1996 weekly workshops for cancer patients, their families & the hospital staff
1991 - curator, designer and photographic advisor for the Micanopy Traveling Photo Exhibit

SELECTED WORKSHOPS BROUGHT TO and CONDUCTED AT KSU:

Silligraphy Waterless Lithography conducted with Rich Gere, part of the Foundation grant

Solar Plate etching with digital negatives, conducted with Kathy Garrou, part of the Foundation grant

!!Drive By Press!! Visiting artists and lecturers

Lith-o-Rama, conducted with Mark Zaffron, New Techniques on Polyester plate Lithography using digital images and the Xante platemaker.

Fine Art Lithography, conducted with Wayne Kline, Traditional fine art lithography using aluminum plates.

4 color intaglio, conducted with Mark Zaffron, using copper plates and Imageon photographic material with digital negatives and positives.

Non toxic Printmaking Techniques with Keith Howard 2003 and 2005

Papermaking, conducted with M. Fancher and C. Collins, fine art papermaking

Polaroid Transfers, conducted with the advanced Photo students, image and emulsion transfers using Polaroid film.

Digital Photography, conducted with Jim Horner, fundamentals of digital photography.

Printmaking, conducted with advanced printmaking students, Basics of Printmaking.

Lazertran, conducted with Simon Raw Reese, studio uses for the Lazertran products.

ACTIVITIES AND ASSOCIATIONS:

American Print Alliance

Atlanta Printmakers Studio

Southern Graphics Council

APG Atlanta Photographer's Group

EPAT Explorations in Photographic Art and Technology Group

High Museum of Art

Friends of Dard Hunter papermaking society
Marietta-Cobb Museum of Art
Atlanta Celebrates Photography